



Request for Proposal (RFP) for Donor Wall

Benton Franklin Recovery Coalition

January 2025

Introduction

The Benton Franklin Recovery Coalition is pleased to announce a Request for Proposals (RFP) for a donor wall for the Columbia Valley Center for Recovery (CVCR) currently under construction. We are seeking an artist who can create a transformative space that reflects our mission of healing and recovery.

Mission Statement

The Benton Franklin Recovery Coalition Arts Committee aims to create a donor wall at the Columbia Valley Center for Recovery (CVCR) to honor the generous donors who made this vital space possible. Our mission is to celebrate community, resilience, and hope through artistic expression, ensuring these contributions are acknowledged. We seek to collaborate with artists/artisans to craft a lasting tribute that embodies hope, recovery, and gratitude for all who enter the CVCR.

Project Overview

The donor recognition installation will be on the surrounding walls of the circular reception area called the "rotunda." There are three sections of the wall that are indented approximately 4" and slightly curved. Images, diagrams, dimensions and video of the space can be seen [here](#). The project should encompass:

- **Donor Wall:** A space to honor and recognize our generous supporters, integrated into the overall design of the installation.

Considerations:

Many passing through the doors of the CVRC will be in various states of mental health and thus the donor wall should be visually interesting and appealing, calm, peaceful, and in no way harmful to visitors (i.e. sharp corners, delicate materials, etc.)

The floor of the rotunda consists of three different colors of terraza that have a circular pattern: cream, gray, and blue.



Proposal Requirements

Proposals must include the following elements:

1. **Artist Bio:** A brief biography that highlights relevant experience and artistic vision.
2. **Portfolio:** Examples of previous work, including images and installations, demonstrating skill and creativity.
3. **Previous Clients:** A list of past clients with images of relevant artworks created for them, showcasing your ability to meet client needs.
4. **Concept Visual:** A visual representation or sketch of the proposed wall that aligns with the vision of this committee.
5. **Project Timeline:** An outline of the proposed timeline for the completion of the project, including key milestones. Final design due April 1, 2025, final installation December 2025.
6. **References:** Three references from recent clients and two personal references.
7. **Budget Estimate:** A preliminary budget estimate, outlining costs associated with materials, labor, and installation.

Submission Guidelines

- Proposals are due by **March 1, 2025**.
- Please submit all materials electronically to eileen@tannercomms.com.
- If you have any questions prior to the meeting or submission deadline, contact Eileen Tanner, 509-521-2594 or eileen@tannercomms.com.
- Artist selection will be announced March 31, 2025
- Near final design due April 30, 2025.

Selection Criteria

Proposals will be evaluated based on:

- Artistic merit and creativity
- Relevance to the BFRC Arts Committee mission and vision
- Experience and qualifications
- Quality of past work
- Budget feasibility

Conclusion



We look forward to your innovative proposal that will contribute to the Columbia Valley Center for Recovery's mission of fostering community, resilience, and hope. Thank you for considering this opportunity to make a meaningful impact through art.

Sincerely,

Eileen Tanner
Board Member and Art Committee Chairperson
Benton Franklin Recovery Coalition